

# City of Kashmir

Srinagar: A Popular History

Sameer Hamdani

ISBN : 9789357318310

Subject : Non-fiction/ History

Binding : HB

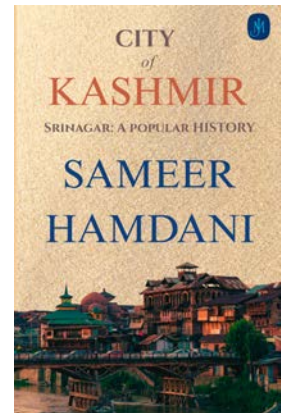
Format : B

Imprint : John Murray India

Page Extent : 328

Cover Price: ₹ 699

Rights : Indian Subcontinent, October 2025



Draft cover

Lead

## SELLING POINTS

- **First offering from John Murray India's popular history series on city biographies**, where acclaimed historians pull focus on towns that live in our shared imagination but remain shrouded in misinterpretation and neglect.
- *City of Kashmir* is a **comprehensive exploration of Srinagar's 2,000-year past**, offering readers a rare synthesis of **archaeology, architecture, oral tradition and literature** across multiple languages and eras.
- Drawing from **twenty years of research as a heritage consultant in Kashmir**, Hamdani offers depth and authenticity, grounding the book in lived experience as well as academic rigour.
- From medieval Sanskrit and Persian poetry to Kashmiri crafts and built heritage, the book weaves together **textual translations, personal reflection and visual documentation** to capture the city's cultural pulse.
- Immersive and scholarly at once, *City of Kashmir* is an **essential reference for those interested in South Asian urbanism, memory and material legacy**.

## ABOUT THE BOOK

In *City of Kashmir*, Sameer Hamdani invites readers to explore the long and layered history of Srinagar – a city shaped by over two millennia of cultural, political and artistic evolution. Through stories drawn from historical texts, oral traditions, art and everyday life, the book uncovers how Srinagar's identity was formed and continually reshaped across centuries. Hamdani's narrative spans from the city's pre-Islamic roots to its medieval and early modern Muslim eras, placing a strong emphasis on its material culture – architecture, craft and ritual – as windows into its past. Enriched with maps and rare visual documentation, Hamdani's intellectual toil reveals a living city textured by poetry and artistry.

*City of Kashmir* is both a personal chronicle and a scholarly achievement based on twenty years of close engagement with Srinagar as a heritage professional. It reclaims the city's place as a historic centre of knowledge and creativity in South Asia, offering an essential entry point into Kashmir's urban and cultural memory.

## ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

**Sameer Hamdani** is an architectural historian based in Srinagar. His previous books include *Shi'ism in Kashmir: A History of Sunni-Shia Rivalry and Reconciliation* and *The Syncretic Traditions of Islamic Religious Architecture of Kashmir*.

# Wajid Ali Shah

A Cultural and Literary Legacy

Kaukub Quder Sajjad Ali Meerza; translated by Dr Talat Fatima

ISBN : 9789357316088

Subject : Non-Fiction/History

Binding : HB

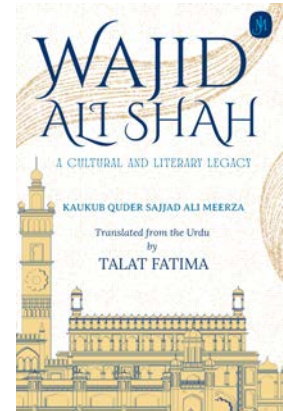
Format : Royal

Imprint : John Murray India

Page Extent : 784

Cover Price: ₹ 1299

Rights : World, October 2025



Draft cover

Lead

## SELLING POINTS

- A groundbreaking **reappraisal of a misunderstood monarch**, *Wajid Ali Shah: A Cultural and Literary Legacy* dismantles long-held colonial stereotypes of the last ruler of Awadh as an ineffectual, indulgent monarch, and **reveals instead a deeply cultured and intellectually vibrant public figure** who shaped literature, music, theatre and art in nineteenth-century India.
- Dr Kaukub Quder Sajjad Ali Meerza's research, deftly translated into English by his daughter Dr Talat Fatima, draws on over three **decades of meticulous archival work, including rare manuscripts, private collections and first-hand analysis**, offering the most comprehensive and authoritative study of Wajid Ali Shah's contributions to date.
- This thorough study is also **a sweeping portrait of Lucknow's syncretic culture and artistic innovation**, offering valuable insights into the traditions, aesthetics and **creative life of a city during a period of intense political and social change**.
- With its detailed treatment of lost works, original commentary on dramatic and poetic forms and rigorous rebuttal of misattributed authorship, it is an indispensable resource for students, historians and lovers of Indo-Islamic art and heritage.
- For enthusiasts of Urdu literature and South Asian history, and in the vein of Ira Mukhoty's *Akbar: The Great Mughal* and Manu S. Pillai's *False Allies: India's Maharajahs in The Age of Ravi Varma*, *Wajid Ali Shah: A Cultural and Literary Legacy* is essential reading.

## ABOUT THE BOOK

Wajid Ali Shah, the last Nawab of Awadh, is embedded in popular imagination as the ill-fated king who lost his throne to the British and sought solace in music and dance. This obtuse narrative barely scratches the surface of a figure whose extraordinary creative legacy has been overshadowed by colonial caricatures and historical neglect.

In this remarkable and deeply researched work, scholar Dr Kaukub Quder Sajjad Ali Meerza brings to light the vast and often misunderstood cultural and literary contributions of Wajid Ali Shah. Drawing from rare manuscripts, forgotten letters and overlooked compositions, the book reconstructs the multifaceted life of a ruler who was not only a patron of the arts but a prolific poet, dramatist, musicologist and innovator in architecture, fashion and performance. Dr Meerza's work is not merely a biography, but a cultural history of nineteenth-century Lucknow and a reclamation of a voice nearly lost to time. From the lyrical grandeur of *Sabatul Quloob* to the theatrical innovations of the 'Shahi Rahas', Wajid Ali Shah's oeuvre is examined with deep intellectual labour and a marked sensitivity.

A definitive portrait of an artist-king whose genius was dismissed as eccentricity, this book challenges the myths of incompetence and decadence, and restores Wajid Ali Shah to his rightful place in the pantheon of India's cultural visionaries.

## ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

The great-grandson of Wajid Ali Shah and Begum Hazrat Mahal, **Dr Kaukub Quder Sajjad Ali Meerza** was a noted scholar of Urdu literature and cultural history. A graduate of St. Xavier's College and Calcutta University, he earned his PhD from Aligarh Muslim University for his pioneering research on Wajid Ali Shah's literary and cultural contributions. His thesis, later published as a textbook, received top honours from the governments of Uttar Pradesh and Bihar. He served as research consultant to Satyajit Ray for *Shatranj Ke Khiladi* and wrote for NCERT on Begum Hazrat Mahal. An avid sportsman and billiards champion, he also published a magazine on the sport. Dr Meerza passed away in 2020 due to COVID-19 complications.

The great-great-granddaughter of Wajid Ali Shah and Begum Hazrat Mahal, **Dr Talat Fatima** is an academic and author specializing in cyber law. A gold medallist in law from Aligarh Muslim University, she earned her PhD from Delhi University in 2009. She practised at the Calcutta High Court and later served as principal of Government Law College, Dholpur. Her widely cited book on cybercrime, now in its third edition, was also the first to appear in Hindi on the subject. She has authored multiple titles with Kluwer Law International, including *Cyber Law in India* and *Information Technology Law in India*.

# Alfaaz ki Mehfil

Satya Prabhakar

ISBN : 9789357319591

Subject : Fiction - Poetry

Binding : PB

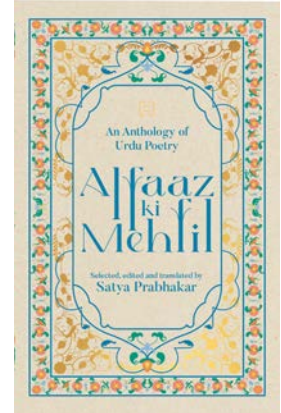
Format : B

Imprint : Hachette India

Page Extent : 312

Cover Price: ₹ 499

Rights : World, October 2025



Draft cover

Lead

## SELLING POINTS

- Takes readers on a sweeping journey through centuries of Urdu poetry, featuring a rich selection of *shers* and *ghazals*.
- Prabhakar's translations preserve the musicality, depth and emotional charge of classical and modern works, making a traditionally elusive form fully accessible to contemporary English readers.
- Featuring both old-school masters and later innovators who reshaped the Urdu school of poetry, *Alfaaz ki Mehfil* offers a panoramic view of the form's evolution, highlighting its persistent relevance in today's fractured world.
- The accompanying literary context invites readers to understand the selected pieces as not just art, but reflections of political resistance, spiritual yearning and deeply personal expression across generations.
- Whether one is a lover of poetry, a student of South Asian literature or a newcomer to the world of *shers* and *ghazals*, this volume is an indispensable companion, crafted with precision and reverence for the living tradition it brings forth.
- Readers and admirers of **Javed Akhtar, Gulzar, Rahat Indori, Kaifi Azmi, Ahmad Faraz** and **Iqbal** will particularly cherish this collection.

## ABOUT THE BOOK

In this sincere collection of *shers* and *ghazals*, Satya Prabhakar brings to readers the beauty and fiery lyricism of a centuries-old poetic tradition. Divided into five sections, *Alfaaz ki Mehfil* underscores love, loss, resistance and remembrance through the lens of literary stalwarts who have long defined the form. From the elegiac grace of Mir Taqi Mir and the wry melancholy of Ghalib to the sharper cadences of modern inheritors, this accessible anthology traces the many moods and movements of the Urdu poetic imagination.

Prabhakar's translations move with a careful ear and steady hand, honouring the rhythm and resonance of the originals, while opening them up to the modern English reader. He also offers a richly textured introduction, which roots the verses in their historical and cultural soil, offering necessary context. The result is a collection both spare and luminous, for those well versed in as well as new to this world.

## ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

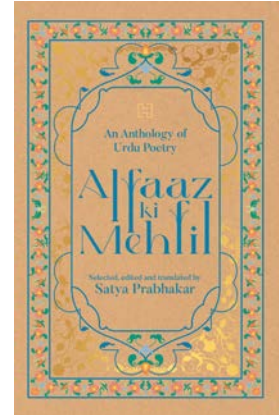
**Satya Prabhakar** is an Indian American entrepreneur, engineer, writer and the founder and CEO of Sulekha, a digital mobile platform for expert services in India. He has also published more than fifty articles and opinion pieces on topics of technical, business and general interest. Some of these have been published by *Harvard Business Review*, *The Wall Street Journal*, *Business Line*, among others. His work also includes *Black, White and Various Shades of Brown*, published by Penguin India.

## A PREMIUM COLLECTOR'S EDITION TO TREASURE AND KEEP

# Alfaaz Ki Mehfil

Satya Prabhakar

ISBN : 9789357316149  
Subject : Fiction - Poetry  
Binding : HB  
Format : B  
Imprint : Hachette India  
Page Extent : 312  
Cover Price: ₹ 699  
Rights : World, October 2025



Draft cover  
Lead

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### ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

**Satya Prabhakar** is an Indian American entrepreneur, engineer, writer and the founder and CEO of Sulekha, a digital mobile platform for expert services in India. He has also published more than fifty articles and opinion pieces on topics of technical, business and general interest. Some of these have been published by *Harvard Business Review*, *The Wall Street Journal*, *Business Line*, among others. His work also includes *Black, White and Various Shades of Brown*, published by Penguin India.

# Slashed Beauties

A. Rushby

ISBN : 9789357315906

Subject : Fiction - SFF (Science Fiction & Fantasy)

Binding : PB

Format : B

Imprint : Hachette India

Page Extent : 352

Cover Price: ` 599

Rights : Indian subcontinent, October 2025



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Lead

## SELLING POINTS

- A **feminist historical fantasy** novel from acclaimed author A. Rushby.
- History meets fantasy in this gothic tale of sisterhood, betrayal and reclamation.
- Based on the real-life anatomical Venuses – hyperfeminine wax cadavers, designed to encourage male medical students to study female anatomy.
- Perfect for fans of *The Once and Future Witches* by Alix E. Harrow, as well as readers of **Jessie Burton** and **Leigh Bardugo**.
- Will be published in the UK, USA and Australia in September 2025.
- **Praise for the book:**
  - o “Rushby takes readers on a globe-trotting, timeline-straddling journey...brisk and entertaining... Rushby's characters are richly realized, and she doesn't shy away from depicting the high risk of their lives as sex workers or society's cruelty and indifference toward women on the margins. Tense and fast-paced with refreshingly unique supernatural elements.”- *Publishers Weekly*
  - o “*Slashed Beauties* is the warped, witchy lovechild of Madame Tussaud and Jack the Ripper – an engrossing gothic tale of friendship, misogyny, and the murderous consequence of denying women's autonomy.” – Ellie Marney, *New York Times* bestselling author of *None Shall Sleep*
  - o “Easily one of the best books I've read this year... Captivating from start to end and tells a haunting tale of feminine rage.” – Abbie Eaton, author of *Dragonhart*
  - o “Adored this gorgeous, sumptuously gothic feminist novel. *Slashed Beauties* moves from present-day Seoul to the Vauxhall Pleasure Gardens of Georgian London in a colourful riot that examines the macabre world of the anatomical Venus and the seedy underbelly of the modern-day antiques trade, with a dash of witchcraft thrown in. It's also about sisterhood, friendship and the ties that bind in a beautifully rendered love story that spans centuries. I loved it.” – Emma Cowing, author of *The Show Woman*.

## ABOUT THE BOOK

**A gothic feminist body horror in two timelines revolving around three anatomical Venuses – ultrarealistic wax figures of women – that come to life at night to murder the men who have wronged them.**

*Seoul, present day.* Antiques dealer Alys's task is nearly complete. She has at last secured Elizabeth, the final anatomical Venus in a dangerously intertwined trio. Crafted in eighteenth-century London and modeled after real-life sex workers to entice male medical students to study female anatomy, these eerie wax figures, known as slashed beauties, carry unsavoury lore. Legend has it that the figures are bewitched, and come to life at night to murder men who have wronged them. Now Alys embarks for England, where she knows what she must do: sever her cursed connection to the Venuses once and for all.

*London, 1763.* Abandoned and penniless in Covent Garden, wide-eyed Eleanor and another young woman, Emily, are taken under the wing of beautiful and beguiling Elizabeth, one of the city's most highly desired courtesans. But as Eleanor is seduced deeper into a web of money, materialism and men, it seems that Elizabeth may not be the saviour she appears to be.

As past and present begin to intersect, it becomes clear that the women's stories are linked in deeper, darker ways than it initially seems. And that the only method for Alys to end the witchcraft that binds her legacy is to gather all three models in one place and destroy them.

The problem is, Elizabeth is not ready to burn. Far from it. Centuries on, she is determined to rise again, and she will obliterate anything standing in her path. Including Alys herself.

## ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

A. Rushby adores cities with long, winding histories; wild, overgrown cemeteries; redbrick Victorian museums; foxes; tea; and ivy. She lives in Queensland, Australia.

# Creepy Crawlies

Kanika Sharma

ISBN : 9789357319874

Subject : Fiction - Horror

Binding : PB

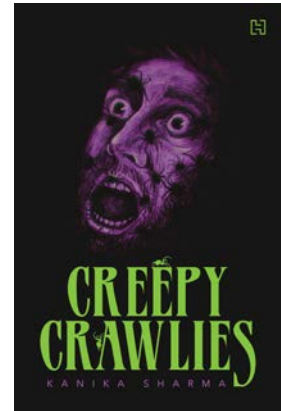
Format : B

Imprint : Hachette India

Page Extent : 144

Cover Price: ₹ 399

Rights : World, October 2025



Draft cover

Lead

## SELLING POINTS

- Inspired by folklore from cultures around the world, this book brings centuries-old fears to life with chilling modern twists.
- From the Shakchunni to the Dybbuk – each story has been told through vivid descriptions, unsettling imagery and a palpable sense of dread.
- This collection hits the sweet spot between haunting storytelling and folkloric authenticity.
- For fans of *Scary Stories to Tell in the Dark*, or podcasts like *Lore*.

## ABOUT THE BOOK

In this unsettling collection of horror tales, the line between the living and the demonic blurs, and sanity is only a suggestion. A boy returns from the asylum only to be accused of kidnapping the neighbour's infant. A reclusive homeowner begins to suspect the spiders in his house aren't pests, but caretakers. In a chilling psychiatric interview, a young girl recounts why she killed her brother.

The darkly audacious stories in *Creepy Crawlies* twist the familiar into the grotesque, drawing from folklore and inviting readers to peek behind the curtain – and find something sinister watching from the dark.

## ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

Kanika completed her formal education from Sri Ram College of Commerce and Hindu College, University of Delhi. Following this, she has been part of the corporate industry as a learning and development professional. During Covid-19, she got the opportunity to externalize her passion for writing, starting with non-fictional essays that were published in a few magazines and garnered a good response on LinkedIn. After collaborating on several anthologies, she published her first horror novella, *Bikram and Vitthal*, in September 2020. Her second book, *Memoirs*, themed on personal musings, was launched in August 2021. She has been featured on All India Radio's author interview program twice. When not writing, she is busy performing as a spoken word artist on various social mics and platforms.

# Kallo and other stories

Sameena Nazir; translated by Saira Mujtaba

ISBN : 9789357313087

Subject : Fiction - Translation

Binding : PB

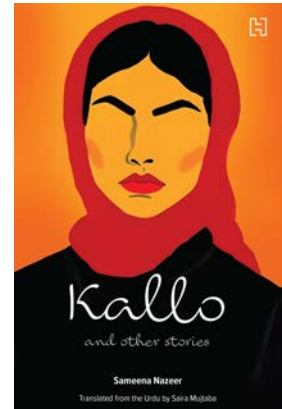
Format : B

Imprint : Hachette India

Page Extent : 232

Cover Price: ₹ 499

Rights : World, October 2025



Draft cover

Lead

## SELLING POINTS

- A groundbreaking collection of short stories by writer, actor and playwright Sameena Nazir, translated by Saira Mujtaba.
- The women in this collection break out of their societal bonds, challenge norms, and dare to write their own stories.
- **Praise for the book:**
  - o '[M]arries humour, wit and a quiet sensitivity in its narration of women's lives in South Asia' – Sara Kazmi, *Dawn*
  - o 'Nazir focuses on these women and their social conditions, lovingly presenting us with their innermost desires and fears; the various constraints put on them; the ways they resist such restrictions.' – Haider Shahbaz, translator of *Hassan's State of Affairs* and *Keeru*.

## ABOUT THE BOOK

**Beneath the surface of daily life, lie the quiet rebellions that crack the foundations of caste, class and religion.**

*Kallo* is a fierce, unflinching portrait of women who dare to defy the roles society assigns them.

In these arresting stories, a low-caste cleaner and a high-caste woman – one abandoned by her husband, the other cast out after a family betrayal – find themselves brought together by fate. A servant and the son of a devout Muslim surrender to forbidden desire, only for love to collide with the politics of religion. A brother and sister, haunted by the legacy of Partition, uncover the hypocrisies of class and religion.

Each story in this collection pulses with rage, tenderness, and the quiet strength of women pushing back against a society intent on controlling them. Written by acclaimed Pakistani writer and playwright Sameena Nazir, and translated into English by Saira Mujtaba, *Kallo* brings to life voices too often silenced – burning with truth, longing and the will to survive.

## ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

Sameena Nazir is a writer, actor, playwright and producer. She is the co-founder and CEO of What If productions, and has worked as a writer/producer on a number of short films as well as television films. *Kallo* is her debut short story collection, while her novel *Kaala Heera* will be published in three languages – Urdu, English and French. Her writing deals with taboo topics such as homosexuality, female sexuality and caste. Sameena is based in Karachi.

Saira Mujtaba is a Lakhnawi at heart and is currently based in New Delhi. She hails from a family of writers and poets in Lucknow. She is a broadcaster by profession but translating Urdu literature for the wider English-speaking audience is her calling. She has translated poets like Anwar Nadeem and writers like Masroor Jahan. She is a formally trained filmmaker with a degree in mass communication from AJK MCRC, Jamia Millia Islamia. She is also a member of Katha Kathan, a group of storytellers that do dramatized storytelling. *Kallo* is her debut translation.

# Under The Wish-Fulfilling Tree

The Wondrous Worlds of Kalidasa

Rohini Chowdhury

ISBN : 9789357319553

Subject : Children's and YA Fiction - Classics

Binding : HB

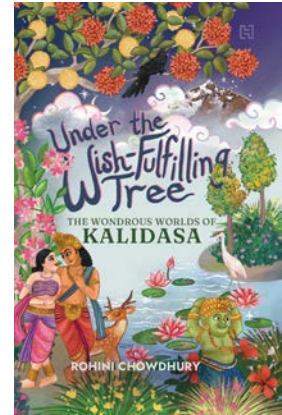
Format : B

Imprint : Hachette India Children's Books

Page Extent : 240

Cover Price : ₹ 599

Rights : World, October 2025



Draft cover

Lead

## SELLING POINTS

- This eminently **reader-friendly book for young adults and above** brings to you **the works of Kalidasa** – one of the greatest poets of ancient India, and the world too – in a captivating capsule never attempted before. For those who may find the original Sanskrit works inaccessible, and the translations intimidating, this volume is the perfect way to understand and experience the beauty of his writings.
- Kalidasa's classic literature is made wonderfully easy for readers with **summaries of all his works** in a way that retains their **vivid detail, creative texture and lyrical flavour**.
- **All seven works** of Kalidasa – including his masterpieces of lyric poetry, epic poetry and drama – are included in this gem of a book, with explanations on their **structure and story**.
- An **introduction draws out Kalidasa** and the several theories of who he may have been, along with the **historical context of his life and times**.
- Each work is covered with a **storyteller's touch**, communicating the **essence and enduring value** of his elegant works:  
Lyric poetry: **Ritusamharam** (The Gathering of the Seasons) and **Meghadutam** (The Cloud Messenger);  
Dramas: **Malavikagnimitram** (Malavika and Agnimitra); **Vikramorvashiyam** (Urvashi, Won by Valour) and **Abhijnanashakuntalam** (Recognition of Shakuntala);
- Epics: **Raghuvamsham** (The Lineage of Raghu) and **Kumarasambhavam** (The Birth of the War God).
- In a scenario where all other books related to Kalidasa's works are translations, this book brings the reader close to Kalidasa by **making his works accessible and approachable** to both the curious and the discerning reader.
- Plus: **Gorgeous black-and-white illustrations** in a temple-frieze style bring alive the spirit of Kalidasa's ingenious stories.

## ABOUT THE BOOK

Glittering mountains.

Enchanted forests.

Celestial love stories.

**Explore the universe of Kalidasa, ancient India's most celebrated poet.**

*Under the Wish-Fulfilling Tree* invites you into shimmering landscapes, where gods, kings and lovers come alive through the masterful imagination of Kalidasa. The vivid summaries of all seven of his known works – from the timeless romance of *Abhijnanashakuntalam* to the cosmic passion of *Meghadutam* and the majestic rhythms of *Raghuvamsham* – are perfect for young adults and curious readers everywhere.

Kalidasa's poetry and plays rank among the great literary compositions of all time. This lively volume captures, in English, the power and richness of Kalidasa's Sanskrit originals, his unforgettable storytelling, spirited characters, and luminescent verse. Whether you are encountering Kalidasa for the first time or rediscovering his magic, this book is an essential companion to one of literature's brightest stars.

## ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

Rohini Chowdhury is an established literary translator and the author of more than twenty children's books. Her literary interests include mythology, folklore, mathematics, and history. Her primary languages as a translator are pre-modern and modern Hindi, and English. Her translations include the seventeenth-century Braj Bhasha text *Ardhakathanak*, widely regarded as the first autobiography in an Indian language, as well as Tulsidas's *Ramcharitmanas*, the sixteenth-century retelling of the story of Ram, unanimously regarded as the greatest achievement of Hindi literature. Rohini is also interested in the preservation of folk literature and traditional stories. She runs the story website [www.longlongtimeago.com](http://www.longlongtimeago.com) and co-authors *The Story Birds* on Substack. She also writes *Eaten by a Fish*, a research-based publication on Indian literature, on Substack. Born and educated in Kolkata, India, Rohini now lives and writes in the UK.

# Starstruck

Stories of the Nakshatras in the Night Sky

Rachna Chhabria

ISBN : 9789357315159

Subject : Children's and YA Fiction - Mythology

Binding : HB

Format : B

Imprint : Hachette India Children's Books

Page Extent : 232

Cover Price: ₹ 499

Rights : World, October 2025



Draft cover

Lead

## SELLING POINTS

- **First-of-its-kind introduction to nakshatras for children** – Brings the 27 lunar constellations of Indian astronomy and mythology to life in an engaging and accessible way.
- **Blends mythology, astronomy and storytelling** – A rich mix of fact and folklore that sparks curiosity about the stars and ancient Indian culture.
- **Packed with diverse deities and celestial characters** – From well-known gods like Shiva and Agni to lesser-known figures like Bhaga and Mitra, children discover a whole universe of characters.
- Includes **visually rich and imaginative illustrations**.
- **Encourages wonder and curiosity** – Introduces young readers to sky-watching, symbolism and storytelling rooted in Indian tradition.
- **Great for mythology fans and star lovers** – Appeals to readers who enjoy tales of gods, magic and cosmic adventures.
- **Perfect for schools and libraries** – Can be used to complement lessons on mythology, festivals, astronomy or Indian heritage.
- Taps into **rising interest in mythological retellings**, celestial themes and culturally rooted stories for children.

## ABOUT THE BOOK

Long ago, before clocks ticked and calendars flipped, everyone looked to the stars to tell the time, mark the seasons and find their way. High above, scattered like jewels across the night sky, lie the nakshatras – twenty-seven groups of stars forming unique patterns.

To ancient Indians, these patterns weren't just glimmering dots in the dark. They were daughters of gods, companions of the Moon, and guardians of cosmic secrets – all playing their role on the dramatic stage of heavenly myths.

Each nakshatra is guided by a powerful force – a divine deity. Some ride roaring beasts, others fly with radiant birds. Some earned the grace of gods, others invoked awe and fear. In *Starstruck*, you'll meet popular deities like Indra, Agni and Shiva – and quieter, intriguing ones like Bhaga, Mitra and the Nagas. Learn about their special symbols, superpowers and some of the most amazing myths ever told.

Get ready for blessings and curses, battles and quests, secrets and surprises – all waiting in the great night sky for thousands of years to be discovered by you!

## ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

Author, columnist, creative writing teacher, blogger, freelance journalist, Rachna wears many hats. Her favourite hat is that of a writer's. She freelances for *Deccan Chronicle*, *Asian Age*, *Young World*, *Open Sesame*, *Tele Kids* and the student edition of the *Deccan Herald* newspaper.

**Rachna Chhabria** is a best-selling author and has written more than 300 stories and features. Her stories have travelled into anthologies, textbooks and newspapers.

# Forgotten Footprints

Prateek Dasgupta

ISBN : 9789357313193

Subject : Reference/Ancient History

Binding : PB

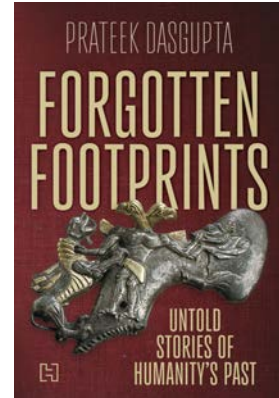
Format : B

Imprint : Hachette India

Page Extent : 464

Cover Price: ₹6 99

Rights : World, October 2025



Draft cover

## Lead

### SELLING POINTS

- **Meticulous research** presented in an **intriguing narrative style**.
- Covers a **wide range of communities and cultures around the world across different periods** - such as Tell Brak, Cahokias, Gravettians, and Göbekli Tepe among others.
- **Simple, straightforward and accessible language**.
- Quotable **trivia bits and images** add to the essence of the book.
- Gives a **world wide snapshot** of ancient civilizations.
- Interesting for all ages.
- **Curated by an expert** in the field with a strong sense of narrative selection.
- Ancient History is one of the fastest growing segments and this book finds a balance between cultures around the world across time periods.
- **Praise for the book:**
- "With so much written about ancient cultures, ruins and artifacts, it's no easy job to write a book filled with interesting, new material. Yet this is what Prateek Dasgupta has done in this fascinating and engaging work. As a historian of antiquity myself, I learned many things I hadn't known before, and Dasgupta has adeptly brought it to life. I highly recommend picking up a copy at your earliest opportunity. It's a great piece of writing to have on your bedside table." - Dr David Miano, Historian, Host of the World of Antiquity Channel (YouTube) and author.
- "A fascinating read. Prateek Dasgupta takes us on an exhilarating journey through history's greatest forgotten chapters, from the ruins of Göbekli Tepe to the rise of the Kushans. In vivid detail and brilliant prose, he breathes life into lost worlds of the steppe and reclaims the overlooked moments that shaped our past." - Sam Dalrymple, Historian, author of *Shattered Lands*.
- "*Forgotten Footprints* takes us to some of our earliest civilizations and celebrates their rich lives and sometimes surprising customs." - Dr Jon Hunner, Historian, author of *J. Robert Oppenheimer*, *The Cold War*, and *The Atomic West*

### ABOUT THE BOOK

*What is Agatha Christie's connection to the world's earliest known city?*

*Did the first cotton farmers practice dentistry?*

*Did the Balkans know writing before Mesopotamia?*

Embark on a journey through time, from the Ice Age to the Middle Ages, exploring lesser-known civilizations shrouded in mystery. Discover stories that shed light on the underappreciated peoples of the ancient world. Written in an engaging style, this book takes you around the globe while providing insights into life in the distant past. *Forgotten Footprints* is a meaningful effort to honour those who came before us and document their history in a new world.

### ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

**Prateek Dasgupta** completed his Master's in Materials Science, where he combined his interest in natural history with his fascination for metals to study iron-nickel meteorites. After a career in manufacturing, he is pursuing his lifelong passion for writing with an unmatched penchant for uncovering the stories from history that are often omitted from popular texts. He is curious about the lesser-known chapters of humanity's past, and through his writing, he is bringing us closer to the world of those who are forgotten. He is the Editor of a publication on Medium called Teatime History and has a newsletter on Substack called Forgotten Footprints. He has written scripts for popular YouTube historical documentaries.

# Top 10 of India

ISBN : 9789393701091

Subject : Reference/General Knowledge

Binding : HB

Format : 170 x 240

Imprint : Hachette India

Page Extent : 224

Cover Price: ₹6 99

Rights : World, October 2025



Draft cover

Lead

## SELLING POINTS

- Meticulously **curated lists from reams of data** available.
- **Covers a wide range of topics**, such as, natural world, business and brands, entertainment, people, states and union territories, and much more.
- **Reader-friendly and strongly visual reference.**
- **More than just the topmost in easy comparable lists.**
- Offers more than just statistics.
- Packed with **images**, records, and quotable trivia.

## ABOUT THE BOOK

Discover the Top 10 – fastest animals, longest rivers, largest stadiums, highest-earning actors, latest Olympic medallists, bestselling books, most valued brands, cleanest cities, and many more useful, intriguing and amusing facts and figures about India and Indians!

*Top 10 of India* gives you meticulously curated lists from reams of data available on a range of topics – all in a reader-friendly, strongly visual, at-a-glance way. Unravel more than just the topmost in easy comparable lists that offer more than just statistics. Packed with images, your favourite records, and quotable trivia, this full-colour book is for GK seekers, fact-collectors, quiz buffs, and every reader who wants to get ahead and stay ahead in the knowledge game.

# Twenty-first Century Teaching Guide for Indian Schools

Computer Science Book I for Classes 3–5

Sharmistha Baral

ISBN : 9789357318983

Subject : Reference/Educational Strategies Policy

Binding : PB

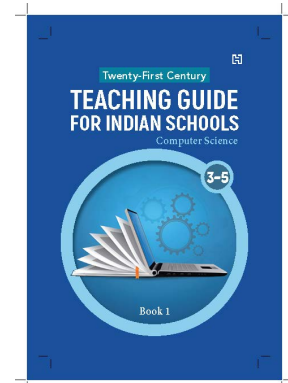
Format : B

Imprint : Hachette India

Page Extent : 208

Cover Price: ₹4 50

Rights : World, October 2025



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## SELLING POINTS

- **NEP-Aligned Excellence:** Integrates the forward-thinking ethos of the New Education Policy (NEP), preparing teachers for tomorrow's classrooms today.
- **Differentiated Instruction Mastered:** Equips educators with proven strategies to effectively teach diverse learners across Grades 3–8, ensuring no student is left behind.
- **Science-Backed Strategies:** Grounded in cutting-edge psychological and behavioural theories (including VARK, Constructive Learning, and more) for evidence-based teaching that truly works.
- **Practical & Ready-to-Use Guides:** A comprehensive 6-book series offering actionable techniques and real-world applications for immediate classroom impact.
- **Cultivate Adaptive Educators:** Transforms teachers into agile facilitators, empowered to customize learning experiences that resonate with every unique pupil.
- **Unlock Student Potential:** Provides the tools to identify learning styles and behavioural drivers, fostering deeper engagement and superior academic outcomes.
- **Future-Proof Your Teaching:** Designed for the modern teacher seeking innovative, research-informed methods to create dynamic and effective learning environments.

## ABOUT THE BOOK

This NEP-aligned pedagogy guide equips educators to teach Computer Science across grades 3–5 with clarity, confidence and adaptability. Blending differentiated instruction with science-backed strategies like VARK and Constructive Learning, it ensures inclusive, effective learning for every student.

Packed with ready-to-use tools, lesson ideas and real-world applications, this book empowers teachers to create dynamic, personalised classrooms that foster curiosity, digital fluency and critical thinking. Ideal for modern educators looking to future-proof their teaching with research-informed, action-oriented methods.

# Twenty-first Century Teaching Guide for Indian Schools

Computer Science Book 2 for Classes 6–8

Sharmistha Baral

ISBN : 9789357313476

Subject : Reference/Educational Strategies Policy

Binding : PB

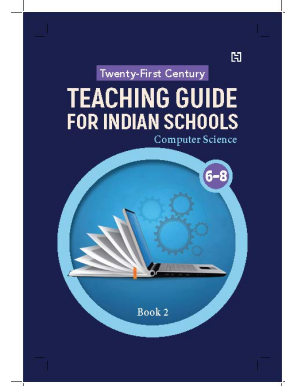
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Imprint : Hachette India

Page Extent : 208

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Rights : World, October 2025



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# Twenty-first Century Teaching Guide for Indian Schools

Science Book I for Classes 3–5

Tania Ghosh

ISBN : 9789357314404

Subject : Reference/Educational Strategies Policy

Binding : PB

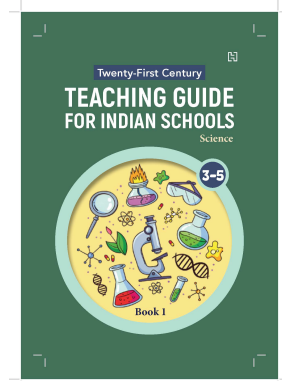
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Rights : World, October 2025



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- **Future-Proof Your Teaching:** Designed for the modern teacher seeking innovative, research-informed methods to create dynamic and effective learning environments.

## ABOUT THE BOOK

*Twenty-first Century Teaching Guide for Indian Schools: Science Book I for Classes 3–5* is a practical, NEP-aligned guide that empowers teachers to bring science alive in the classroom. Focused on experiential learning, curiosity and conceptual clarity, this book shifts the focus from memorising facts to asking questions, exploring ideas and connecting science to everyday life.

It offers hands-on strategies for activity-based learning and fosters scientific thinking through storytelling, observation, play and local language systems. Perfect for both new and experienced educators, this guide bridges foundational concepts with real-world relevance, helping students not only understand science but love it.

# Twenty-first Century Teaching Guide for Indian Schools

Science Book II for Classes 6–8

Tania Ghosh

ISBN : 9789357314213

Subject : Reference/Educational Strategies Policy

Binding : PB

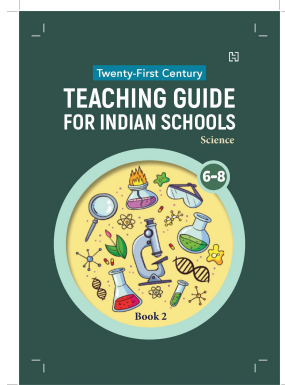
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# Twenty-first Century Teaching Guide for Indian Schools

Social Science Book I for Classes 3–5

Suvraleena Bandyopadhyay

ISBN : 9789357314572

Subject : Reference/Educational Strategies Policy

Binding : PB

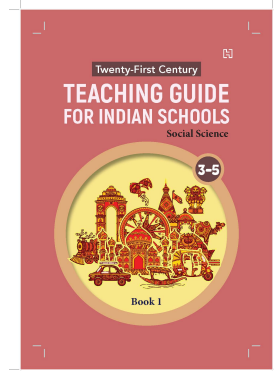
Format : B

Imprint : Hachette India

Page Extent : 208

Cover Price: ₹4 50

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## ABOUT THE BOOK

*Twenty-first Century Teaching Guide for Indian Schools: Social Science Book I for Classes 3-5* is a dynamic guide for teachers seeking to make social science relevant, inclusive, and inquiry-driven. Aligned with the National Education Policy, this book reimagines the classroom as a space where children begin to explore identity, community, environment and change. With practical strategies for building critical thinking, empathetic citizenship, and contextual awareness, the book equips teachers to navigate diverse classroom needs, promote gender sensitivity, and bridge local and global perspectives.

Whether you're a new teacher or an experienced educator adapting to NEP goals, this book is your essential companion for teaching social science with meaning, creativity and heart.

# Twenty-first Century Teaching Guide for Indian Schools

Social Science Book II for Classes 6–8

Suvrалеena Bandyopadhyay

ISBN : 9789357315845

Subject : Reference/Educational Strategies Policy

Binding : PB

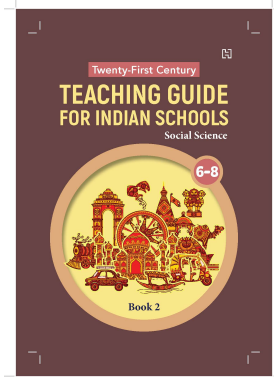
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